

COURSE OUTLINE

Musical Theatre 25/35

Instructors: D. Sadoway/C. Cruikshank/L. Frank

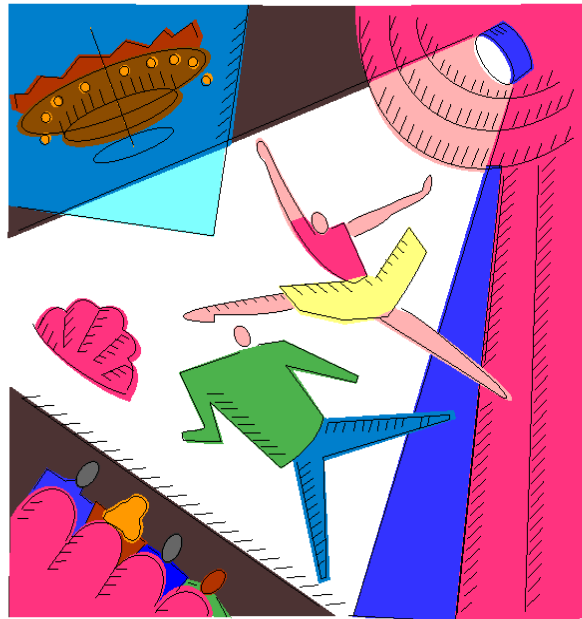
COURSE DESCRIPTION:

Musical Theatre provides an in-depth look at the dramatic and musical disciplines of MOVEMENT/DANCE, SPEECH, ACTING, SINGING and THEATRE STUDIES.

PROGRAM OF STUDY:

- ❖ Orientation
- ❖ The Professional Audition
 - choosing monologues
 - choosing a song
 - the dance audition
- ❖ Improvisation
- ❖ Dance / Movement / Voice / Acting
- ❖ The Production
 - characterization
 - technical theatre
 - speech
 - staging
 - movement/choreography
 - singing technique
 - costume
 - backstage
 - theatre customs/traditions

- ❖ Final Project / Exam
 - Final Project - group presentation
 - Final Exam - individual presentation



Please Note* (Deletions or additions may be made to the above program of study depending on the time frame and/or progress of the class).

Daily/Weekly Evaluations	25%
Project Work	50%
Final Exam - Part 1 (group project)	12.5%
Final Exam - Part B (individual project)	12.5%
	100%