

COURSE OUTLINE

Musical Theatre 15

Instructors: M. Engblom-Reid/C. Cruikshank

COURSE DESCRIPTION:

Musical Theatre provides an in-depth look at the dramatic and musical disciplines of MOVEMENT/DANCE, SPEECH, ACTING, SINGING and THEATRE STUDIES.

PROGRAM OF STUDY:

- ❖ Orientation
- ❖ Improvisation
- ❖ The Audition
- ❖ Dance / Movement / Voice / Acting
- ❖ The Production Number and Show
 - characterization
 - technical theatre
 - speech
 - staging
 - movement/choreography
 - singing technique
 - costume
 - backstage
- ❖ Final Project / Exam
 - Final Project - group presentation
 - Final Exam - individual presentation

Please Note* (Deletions or additions may be made to the above program of study depending on the time frame and/or progress of the class).

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| Daily/Weekly Evaluations | 25% |
| Assignments/Projects/Quizzes | 50% |
| Final Exam - Part A (group project) | 12.5% |
| Final Exam - Part B (individual project) | <u>12.5%</u> |
| | 100% |