

Fine Arts at Facey

The Bev Facey Fine Arts Department is committed to excellence in all areas of fine arts education. Research now substantiates that arts education enhances students' performance in other academic disciplines and is truly critical to education and learning.

The Facey Fine Arts Department is the largest in the Elk Island School District, offering courses in Art, Drama, Musical Theatre, Band, Choral and Design Studies. We are continuing to expand and develop programs that offer exciting new challenges for our students.

DRAMA PHILOSOPHY

Drama is both an art form and a medium for learning and teaching. Drama can develop the whole person - emotionally, physically, intellectually, imaginatively, aesthetically, and socially - by giving form and meaning to experience through acting out. The study of drama fosters positive group interaction as students learn to make accommodations in order to pursue shared goals.

Dramatic growth parallels the natural development of the student. This growth is fostered in an atmosphere, which is non-competitive, cooperative, supportive, joyful yet challenging.

The overall goal of drama is to foster a positive self-concept in students by encouraging them to explore life by the assumption of roles and by the acquisition of dramatic skills. The imaginative exploration involves setting up a dramatic situation, acting out that situation, communicating within that situation and reflecting on the consequences. It is this reflection which provides the knowledge for self development.

As students progress through the dramatic forms of expression at the secondary level, greater emphasis is placed on the individual as creator, performer, historian, critic and patron. Here developing an appreciation of theatre as a traditional art form extends the self-development and socialization processes of the student.

Senior High Drama Goals and Objectives

GOAL ONE: To acquire knowledge of self and others through participation and reflection on dramatic experiences.

Objectives: Through dramatic disciplines, forms and activities, the student should.....

- Develop a positive and realistic self image
- Increase self discipline
- Extend the ability to concentrate
- Increase self confidence
- Extend the ability to control and express emotions
- Extend physical and vocal capabilities
- Apply imaginative and creative thought to problem solving
- Sharpen observation
- Demonstrate the ability to recall and use sensory info
- Demonstrate the ability to take considered decisions
- Demonstrate a sense of responsibility and commitment
- Demonstrate the ability to initiate, organize and present a project within given set of guidelines
- Develop a sense of inquiry and commitment to learning
- Demonstrate the ability to contribute effectively and constructively to the group process
- Extent understanding of, acceptance of and empathy for others
- Demonstrate respect for others - their rights ideas, abilities, and differences
- Demonstrate the ability to offer, accept, and reflect upon construction criticism

GOAL TWO: To develop an appreciation for drama and theatre as a process and art form

Objectives: The student should

- Explore various conventions and traditions of theatre
- Broaden knowledge of theatre by viewing as great a variety of theatrical presentations as possible
- Demonstrate the ability to assess critically the process and the art
- Demonstrate recognition of and respect for excellence in drama, music and theatre
- Develop an awareness of aesthetics in visual and performing arts

GOAL THREE: To develop competency in communication skills through participation in and exploration of various dramatic disciplines.

Objectives: The students should

- Develop techniques which enhance vocal and physical communication
- Develop the ability to select appropriate physical and vocal expression for feelings, ideas and images
- Be capable of creating and expressing a believable character
- Develop the ability to understand and apply the specific presentational techniques demanded by various dramatic art forms.
- Explore various approaches to analyzing a script for purposes of study and/or presentation
- Gain knowledge of disciplines which enhance dramatic process and product
- Demonstrate understanding of integration of disciplines to enrich a theatrical presentation.