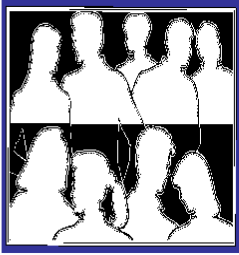
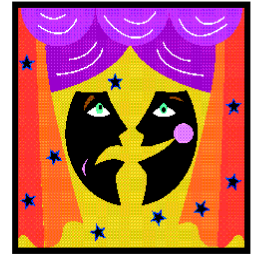


COURSE OUTLINE



Drama 20

Instructors: L. Frank and D. Sadoway



COURSE DESCRIPTION:

Drama 20 provides an in-depth look at the dramatic disciplines of MOVEMENT, SPEECH, IMPROVISATION, ACTING and THEATRE STUDIES with an emphasis on the production of a full length two or three act play. An opportunity to develop playwriting skills is also encouraged.

PROGRAM OF STUDY:

- ❖ Orientation
- ❖ Movement (ie. Stage fighting, mask, mime, dance, etc.)
- ❖ Improvisation
- ❖ The Audition
- ❖ Two/Three Act Play Project
 - characterization
 - technical theatre
 - speech
 - staging
 - movement /choreography
- ❖ Careers in Theatre
- ❖ Final Project / Exam
 - Final Project - group presentation
 - Final Exam - individual presentation

Please Note* (Deletions or additions may be made to the above program of study depending on the time frame and/or progress of the class).

EVALUATION

Daily/Weekly Evaluations	25%
Assignments/Projects/Quizzes	50%
Final Exam - Part A (group project)	12.5%
Final Exam - Part B (individual project)	<u>12.5%</u>
	100%